

# Blending modes

Most visual effects have source and destination blend modes:

- Both blends use inverse source alpha (Obsolete): Source blend factor is  $(1 - A, 1 - A, 1 - A, 1 - A)$ , and destination blend factor is  $(A, A, A, A)$ ; the destination blend selection is overridden. This blend mode is supported only for the D3DRS\_SRCBLEND render state.
- Constant blend factor: Constant color blending factor used by the frame-buffer blender. This blend mode is supported only if D3DPBLENDCAPS\_BLENDFACTOR is set in the SrcBlendCaps or DestBlendCaps members of [D3DCAPS9](#).
- Destination alpha: Blend factor is  $(A_d, A_d, A_d, A_d)$ . May cause rendering issues with sky.
- Destination color: Blend factor is  $(R_d, G_d, B_d, A_d)$ .
- Inverse destination alpha: Blend factor is  $(1 - A_d, 1 - A_d, 1 - A_d, 1 - A_d)$ .
- Inverse destination color: Blend factor is  $(1 - R_d, 1 - G_d, 1 - B_d, 1 - A_d)$ .
- Inverse source alpha: Blend factor is  $(1 - A, 1 - A, 1 - A, 1 - A)$ .
- Inverse source color: Blend factor is  $(1 - R, 1 - G, 1 - B, 1 - A)$ .
- Inverted constant blend factor: Inverted constant color-blending factor used by the frame-buffer blender. This blend mode is supported only if the D3DPBLENDCAPS\_BLENDFACTOR bit is set in the SrcBlendCaps or DestBlendCaps members of [D3DCAPS9](#).
- $\min(\text{source alpha}, 1 - \text{destination alpha})$ : Blend factor is  $(f, f, f, 1)$ ; where  $f = \min(A, 1 - A_d)$ .
- Obsolete: you can achieve the same effect by setting the source and destination blend factors to Source alpha and Inverse source alpha in separate calls.
- One: Blend factor is  $(1, 1, 1, 1)$ .
- Source alpha: Blend factor is  $(A, A, A, A)$ .
- Source color: Blend factor is  $(R, G, B, A)$ .
- Zero: Blend factor is  $(0, 0, 0, 0)$ .

Notes:

- As, Rs, Gs, Bs are the ARGB components of the source image.
- Ad, Rd, Gd, Bd are the ARGB components of the destination image.
- SourceBlend seems to be always D3DBLEND\_SRCALPHA, no matter the value you set.
- Underlined blend modes are probably the most useful ones

## Source:

from Freshlook:

*This is the relationship between the blend modes of visual effects and the D3DBLEND enumeration:*

<i>Zero</i>	<i>D3DBLEND_ZERO</i>
<i>One</i>	<i>D3DBLEND_ONE</i>
<i>Source color</i>	<i>D3DBLEND_SRCOLOR</i>
<i>Inverse source color</i>	<i>D3DBLEND_INVSRCOLOR</i>
<i>Source alpha</i>	<i>D3DBLEND_SRCALPHA</i>
<i>Inverse source alpha</i>	<i>D3DBLEND_INVSRCALPHA</i>
<i>Destination alpha</i>	<i>D3DBLEND_DESTALPHA</i>
<i>Inverse destination alpha</i>	<i>D3DBLEND_INVDESTALPHA</i>
<i>Destination color</i>	<i>D3DBLEND_DESTCOLOR</i>
<i>Inverse destination color</i>	<i>D3DBLEND_INVDESTCOLOR</i>
<i><math>\min(\text{source alpha}, 1 - \text{destination alpha})</math></i>	<i>D3DBLEND_SRCALPHASAT</i>
<i>Obsolete</i>	<i>D3DBLEND_BOTHSRCALPHA</i>
<i>Both blends use inverse source alpha</i>	<i>D3DBLEND_BOTHINVSRCALPHA</i>
<i>Constant blend factor</i>	<i>D3DBLEND_BLENDFACTOR</i>
<i>Inverted constant blend factor</i>	<i>D3DBLEND_INVBLENDFACTOR</i>
<i>NWN2_BLEND_FORCE_DWORD</i>	<i>D3DBLEND_FORCE_DWORD</i>

*By looking at <https://docs.microsoft.com/en-us/windows/win32/direct3d9/d3dblend> you can understand the meaning of each blend mode.*

*SourceBlend seems to be always D3DBLEND\_SRCALPHA, no matter the value you set.*